



International Journal of Multidisciplinary Engineering in Current Research

ISSN: 2456-4265, Volume 6, Issue 8, August 2021, <http://ijmec.com/>

A REVIEW ON PLANT TISSUE CULTURE

Mrs. Aneesha, M.Sc.(Food and Nutrition) *1, Mr. P. Nageswar, M.Sc.(Botany) *2

*1 Dep. of science, Siva Sivani Degree College, Kompally, sec-bad – 100.

*2 Dep. of science, Siva Sivani Degree College, Kompally, sec-bad – 100

ABSTRACT:

Plant tissue culture has evolved into a pivotal technology, offering precise control over plant cell development and regeneration. This abstract provides a concise overview of the recent progress in plant tissue culture techniques and their transformative impact on crop improvement. Fundamental to this technology is the establishment of aseptic cultures, creating a controlled environment for the propagation and manipulation of plant cells. The interplay of plant growth regulators, orchestrating cellular processes, forms a cornerstone for successful tissue culture protocols.

This review explores the multifaceted applications of plant tissue culture, ranging from mass propagation and micro propagation to the preservation of endangered species. The integration of genetic engineering techniques augments the potential for targeted trait enhancement, addressing challenges in resistance to pests, diseases, and environmental stresses. The ethical dimensions of genetic manipulation in plant tissue culture are also considered.

The synergy between tissue culture and cutting-edge technologies, such as CRISPR/Cas9 and omics approaches, propels the field forward. Insights into molecular mechanisms governing tissue culture responses are paving the way for sustainable agriculture and resilient crop varieties. As we navigate these advancements, challenges and future prospects are discussed, outlining the trajectory of plant tissue culture as a cornerstone in modern agricultural innovation.

INTRODUCTION:

In the ever-evolving landscape of agriculture, the manipulation and refinement of plant species have become

imperative for addressing the burgeoning global demand for food, fibre, and raw materials. Plant tissue culture, a transformative branch of plant biotechnology, stands at the forefront of this endeavour, offering unprecedented capabilities in the controlled propagation and genetic modification of plants. This introduction aims to provide an overview of the principles, applications, and significance of plant tissue culture in the context of crop improvement and sustainable agriculture.

Plant tissue culture involves the aseptic culture of plant cells, tissues, or organs in a nutrient-rich medium, enabling the *in vitro* regeneration of whole plants. The inception of tissue culture as a scientific discipline dates back to the early 20th century, but it is the continuous refinement of techniques and the integration of molecular biology that have elevated it to a critical tool in contemporary plant biotechnology.

Aseptic culture conditions form the bedrock of successful tissue culture, ensuring the exclusion of contaminants that could compromise the integrity of the cultured plant material. Once established, these cultures provide a controlled environment where researchers can modulate the growth and developmental processes of plant cells. The intricate dance of plant growth regulators, including auxins, cytokinins, and gibberellins, directs cellular activities, leading to processes such as cell division, organogenesis, and somatic embryogenesis.

The applications of plant tissue culture are diverse and impactful. Mass propagation allows for the rapid multiplication of elite plant genotypes, offering a streamlined approach to crop production. Micropropagation, another facet of tissue culture, facilitates the generation of numerous plants



International Journal of Multidisciplinary Engineering in Current Research

ISSN: 2456-4265, Volume 6, Issue 8, August 2021, <http://ijmec.com/>

from limited explants, preserving the genetic integrity of desirable traits. Tissue culture also plays a pivotal role in the preservation of endangered plant species, contributing to biodiversity conservation efforts.

Advancements in genetic engineering have seamlessly integrated with plant tissue culture, unlocking the potential for targeted trait enhancement. The precise manipulation of plant genomes enables the development of crops with improved resistance to pests, diseases, and environmental stresses, as well as enhanced nutritional content and increased yield.

As we embark on a journey through the nuances of plant tissue culture, this review will explore the fundamental principles, recent advancements, and future prospects of this transformative technology. It is within this realm of controlled cellular manipulation that the promise of sustainable agriculture and the creation of resilient crop varieties capable of withstanding the challenges of a dynamic environment find their foundation.

HISTORY OF PLANT TISSUE CULTURE

The history of plant tissue culture is a fascinating journey that spans over a century, marked by key discoveries and milestones in the understanding and application of this transformative biotechnological technique. Here is a brief overview of the historical progression of plant tissue culture:

1. Late 19th Century:

The foundations of plant tissue culture can be traced back to the late 19th century when scientists observed the totipotency of plant cells. In 1885, Wilhelm Pfeffer demonstrated that individual plant cells, such as those from carrot roots, could be isolated and placed in a nutrient medium where they formed callus tissue.

2. Early 20th Century:

In the early 20th century, pioneering work by French plant physiologist René Joachim Henri Dutrochet and German botanist Gottlieb Haberlandt contributed to

the understanding of tissue culture. Haberlandt, in particular, coined the term "totipotency" to describe the ability of plant cells to regenerate into whole plants.

3. 1920s - 1930s:

The first successful attempts at plant tissue culture were made in the 1920s and 1930s. Frederick Campion Steward, an American plant physiologist, demonstrated the regeneration of whole plants from isolated plant cells. He successfully cultured tobacco pith cells and observed their regeneration into complete plants.

4. 1950s:

The development of more defined nutrient media in the 1950s by scientists such as Murashige and Skoog provided a standardized foundation for plant tissue culture. This breakthrough facilitated the consistent growth of plant cells in vitro.

5. 1960s - 1970s:

The 1960s and 1970s witnessed significant advancements in plant tissue culture, including the establishment of protocols for micropropagation. This technique allowed for the mass production of clonally identical plants from a single parent plant. The commercial application of micropropagation became a major breakthrough in horticulture and agriculture.

6. 1980s - 1990s:

The 1980s and 1990s saw the integration of genetic engineering techniques into plant tissue culture. The development of methods for the transformation of plant cells with foreign genes opened up new possibilities for the creation of genetically modified plants with improved traits, such as resistance to pests and diseases.

7. 2000s - Present:



International Journal of Multidisciplinary Engineering in Current Research

ISSN: 2456-4265, Volume 6, Issue 8, August 2021, <http://ijmec.com/>

In recent decades, plant tissue culture has continued to evolve with advancements in molecular biology techniques, including the use of CRISPR/Cas9 for precise genome editing. Researchers have focused on optimizing protocols, understanding molecular mechanisms, and expanding the range of applications, including the conservation of endangered plant species.

Today, plant tissue culture plays a crucial role in various fields, including agriculture, horticulture, forestry, and biotechnology. It remains a cornerstone for the propagation of plants, the creation of transgenic organisms, and the preservation of plant biodiversity. The historical trajectory of plant tissue culture reflects not only scientific curiosity but also its profound impact on shaping modern biotechnology and agriculture.

IMPORTANCE OF PLANT TISSUE CULTURE

Plant tissue culture holds immense importance in various fields of science, agriculture, and industry. Its versatile applications have transformed the way we propagate, improve, and conserve plants. Here are some key aspects highlighting the importance of plant tissue culture:

Mass Propagation:

One of the primary applications of plant tissue culture is the mass propagation of plants. It allows for the rapid and efficient multiplication of elite plant genotypes, leading to the production of large numbers of uniform and disease-free plants.

Micropropagation:

Micropropagation involves the production of numerous plants from small amounts of plant material (explants). This technique is widely used in horticulture for the commercial production of ornamental plants, fruits, and other crops.

Genetic Improvement:

Plant tissue culture is instrumental in genetic improvement through the development of disease-resistant, stress-tolerant, and high-yielding plant varieties. Genetic engineering techniques, when integrated with tissue culture, enable precise manipulation of plant genomes to introduce or modify specific traits.

Conservation of Endangered Species:

Plant tissue culture plays a crucial role in the conservation of endangered and rare plant species. By establishing in vitro cultures, scientists can preserve the genetic diversity of threatened plants, allowing for their reintroduction into their natural habitats or for research purposes.

Elimination of Diseases:

Through the process of meristem culture and shoot-tip culture, plant tissue culture helps eliminate viral, bacterial, and fungal diseases from plant materials. The resulting plants are free from pathogens, ensuring the production of healthy and disease-resistant crops.

Secondary Metabolite Production:

Plant tissue culture can be employed for the production of secondary metabolites, such as alkaloids, flavonoids, and essential oils. These bioactive compounds have pharmaceutical, cosmetic, and industrial applications.

Basic Research in Plant Biology:

Plant tissue culture serves as a valuable tool for studying fundamental aspects of plant biology, including cell differentiation, organogenesis, and responses to external stimuli. It provides insights into the physiological and biochemical processes of plant cells.

Rooting and Acclimatization:

Tissue culture allows for controlled rooting of plantlets, which is critical for successful



International Journal of Multidisciplinary Engineering in Current Research

ISSN: 2456-4265, Volume 6, Issue 8, August 2021, <http://ijmec.com/>

transplantation. Acclimatization procedures help the plants adapt to the external environment, enhancing their survival when transferred to soil.

Speeding Up Breeding Programs:

The rapid propagation and controlled breeding offered by tissue culture significantly accelerate traditional breeding programs, allowing for the development of new plant varieties with desirable traits in a shorter timeframe.

Crop Improvement in Developing Countries:

In developing countries, where agriculture is a major economic activity, plant tissue culture provides a means to enhance crop productivity, improve crop varieties, and address challenges such as drought, salinity, and pest resistance.

Commercial Applications:

Plant tissue culture has commercial applications in the production of ornamental plants, fruits, and vegetables. It contributes to the global floriculture and horticulture industries, meeting the demand for diverse and high-quality plant products.

In summary, the importance of plant tissue culture is multi-faceted, ranging from agricultural and horticultural applications to biodiversity conservation and biotechnological advancements. Its contribution to sustainable agriculture and the development of resilient plant varieties underscores its significance in addressing global challenges related to food security and environmental sustainability.

STAGES OF TISSUE CULTURE PROCESS

The tissue culture process typically involves several distinct stages, each crucial for the success of the overall procedure. Here are the key stages of the tissue culture process:

Selection of Parent Plant:

Identify and select a healthy and disease-free parent plant that possesses the desired traits for propagation

or genetic modification. The choice of the parent plant is critical as it determines the characteristics of the cultured tissues.

Selection of Explant:

Choose a specific part of the plant, known as the explant, for culturing. The explant can be a piece of stem, leaf, root, or other plant tissue. The selection depends on the purpose of the tissue culture, such as micropropagation, somatic embryogenesis, or genetic transformation.

Surface Sterilization:

Sterilize the chosen explant to eliminate surface contaminants. This is typically done by immersing the explant in a sterilizing solution (e.g., bleach or alcohol) and then rinsing it thoroughly to remove the sterilizing agent.

Culture Initiation:

Place the sterilized explant onto a nutrient medium in aseptic conditions. The medium contains essential nutrients, vitamins, and plant growth regulators needed for the initiation and growth of the tissue culture.

Callus Induction and Proliferation:

In some cases, the cultured explant may form a mass of undifferentiated cells called a callus. The callus can be induced to proliferate, providing a source of cells for subsequent stages of the tissue culture process.

Subculturing:

Periodically transfer a portion of the cultured tissues (explants or callus) to fresh nutrient medium to maintain their viability and prevent senescence. Subculturing helps in the continuous growth of the culture.

Organogenesis or Somatic Embryogenesis:

Depending on the specific goals of the tissue culture, induced differentiation can lead to the formation of



International Journal of Multidisciplinary Engineering in Current Research

ISSN: 2456-4265, Volume 6, Issue 8, August 2021, <http://ijmec.com/>

organs (organogenesis) or the development of somatic embryos (somatic embryogenesis). This step is crucial for the regeneration of whole plants from cultured tissues.

Rooting:

If regeneration involves shoot formation, the developed shoots may need to undergo rooting to produce complete, viable plants. This stage is essential for the acclimatization and successful transfer of plants to soil.

Acclimatization:

Gradually expose the regenerated plants to external environmental conditions. This process, known as acclimatization, helps the plants adapt to changes in humidity, light, and temperature, preparing them for transfer to the natural environment.

Transfer to Soil:

Once the plants have successfully acclimatized, transfer them to soil for further growth and development. This marks the completion of the tissue culture process.

Throughout these stages, meticulous attention to aseptic techniques, environmental conditions, and nutrient composition is essential to ensure the success of the tissue culture. Each stage contributes to the overall goal of producing healthy, disease-free plants with desired characteristics.

TYPES OF PLANT TISSUE CULTURE

Plant tissue culture encompasses various techniques tailored to achieve specific objectives in plant propagation, improvement, and research. The types of plant tissue culture methods can be categorized based on their primary applications. Here are some key types:

Micropropagation:

- Objective: Mass production of clonally identical plants from a small piece of plant tissue.

- Process: Involves the initiation and proliferation of shoots and/or somatic embryos, followed by rooting and acclimatization.
- Applications: Commercial production of ornamental plants, fruits, and other crops with desirable traits.

Somatic Embryogenesis:

- Objective: Inducing the formation of somatic embryos (embryos formed from non-reproductive cells) in vitro.
- Process: Callus induction, embryogenic cell mass formation, and somatic embryo development.
- Applications: Production of synthetic seeds, rapid clonal propagation, and the development of transgenic plants.

Callus Culture:

- Objective: Induction and maintenance of undifferentiated mass of cells (callus).
- Process: Explant initiation, callus induction, and subculturing.
- Applications: Source of cells for genetic transformation, studies on cellular differentiation, and production of secondary metabolites.

Suspension Culture:

- Objective: Growing cells or small aggregates of cells in a liquid medium.
- Process: Cells are suspended in a nutrient-rich liquid medium and agitated for continuous growth.
- Applications: Production of secondary metabolites, studies on cell physiology, and large-scale production of cells for genetic transformation.

Organ Culture:

- Objective: Culturing whole organs or parts of organs in vitro.
- Process: Involves the culture of intact organs such as roots, shoots, or leaves in a controlled environment.



International Journal of Multidisciplinary Engineering in Current Research

ISSN: 2456-4265, Volume 6, Issue 8, August 2021, <http://ijmec.com/>

- Applications: Study of organ development, regeneration, and maintenance.

Embryo Culture:

- Objective: Culturing embryos in vitro for controlled development.
- Process: Isolation of embryos from seeds or fruits and culturing them under defined conditions.
- Applications: Rescue of hybrid embryos, production of doubled haploids, and studying embryogenesis.

Anther Culture:

- Objective: Inducing androgenesis, the development of plants from the male reproductive cells (pollen grains or anthers).
- Process: Culture of anthers in a suitable medium to induce the formation of haploid plantlets.
- Applications: Production of haploid plants for breeding, study of pollen development, and genetic improvement.

Protoplast Culture:

- Objective: Culture of isolated plant cells devoid of cell walls (protoplasts).
- Process: Enzymatic digestion of cell walls to obtain protoplasts, followed by their culture in a suitable medium.
- Applications: Genetic transformation, fusion of protoplasts, and studies on cell biology.

Haploid Culture:

- Objective: Production and maintenance of plants with a haploid chromosome set.
- Process: Induction of haploid cells through anther or ovule culture, followed by their maintenance and doubling of chromosomes.
- Applications: Accelerated breeding, production of homozygous lines, and genetic studies.

Genetic Transformation:

- Objective: Introduction of foreign genes into plant cells to express desired traits.
- Process: Isolation of target cells, introduction of foreign genes, and regeneration of transformed plants.
- Applications: Development of genetically modified crops with improved traits such as resistance to pests, diseases, or abiotic stresses.

These types of plant tissue culture methods offer powerful tools for researchers, breeders, and horticulturists to manipulate plant biology for various purposes, ranging from crop improvement to fundamental studies in plant science.

PRINCIPLE:

The method evolved from the idea that a cell is totipotent, meaning it has the potential to grow into an entire organism.

Growing the plants:

1. The tubes holding the plant portions can be put in the classroom in a well-lit spot, but not in direct sunlight. Explants placed under grow lights or fluorescent lights that provide at least 12 hours of light every day will likely see faster growth from the shoots. When the lighting is 8 to 10 inches above the surface, the aquarium can be used as a growth chamber. Also, it will support the maintenance of a warmer, more consistent temperature. Make sure the mercury doesn't rise above 28 °C. It is expected that new shoots will emerge in two weeks and mature significantly in three to four weeks. Every day, check the tubes and discard any that exhibit infection symptoms.

2. On cauliflowers, roots may emerge in as little as six weeks. For roots to effectively form, African violets, roses, and other cuttings must be placed into rooting media. The same sterile conditions that were used during the culture's initiation must be followed when transferring to the second, rooted medium. The aquarium and all required equipment should be sanitized and reassembled as before.

3. Take off the culture tube's cap while operating inside the sterile aquarium chamber. From each explant, there will



International Journal of Multidisciplinary Engineering in Current Research

ISSN: 2456-4265, Volume 6, Issue 8, August 2021, <http://ijmec.com/>

typically be many shoots emerging. The entire explant should be carefully removed from the media using sterile forceps, and the shoots should then be gently pulled apart using two sets of forceps to ensure proper separation. To ensure optimal contact, each shoot should next be put into a tube of rooting media with its bottom pushed into the medium. The shoots are then allowed to continue growing as in step 1 until roots form, which normally happens two to three weeks after the cap is replaced.

Potting the clones:

Plants are ready to be planted in soil once they have developed strong roots.

1. Each plant needs to be gently taken out of its medium tube and placed in a small container with fresh, light potting mix. Before planting, thoroughly rinse the agar media. Since the plants are still acclimatized to the wet environment of the media tube rather than the drier air of the classroom, they will still require protection at this point.

2. Transfer all of the pots to a tray, then loosely cover with a tent or plastic dome. Keep the plants out of direct sunlight and in a space that receives 12 to 16 hours of light per day, whether from artificial or natural sources.

3. The cover can be progressively removed after a week to allow the plants to become adapted to increased light and drier air.

4. The plants you have in your classroom now all share the same genetic makeup. Knowing that one of the primary variables in the experiment has been removed, you may use these plants to conduct more experiments. Examining how plants react to salty soil, low light levels, or droughts are a few possible test topics.

In conclusion, one of the most crucial aspects of applied biotechnology is tissue culture. The world's population will grow over the next few decades, resulting in a shortage of housing and agricultural land. Additionally, there will be a considerable decline in agricultural land due to global climate

change. We must ensure that our future generation lives in a world that is peaceful, healthy, and free of hunger by keeping these things in mind. There is no substitute for using plant tissue culture for this.

REFERENCE:

1. From: Methods in molecular biology, vol. 318: plant cell culture protocols, second edition Edited by: V. M. Loyola – vargas and F. Vazquez- FlotaHumana press Inc., totowa, N.
2. Tissue Culture Hartmann and Kester's Plant Propagation, Principles and Practices 8th ed. Hudson Hartmann, Dale Kester, Fred Davies, Jr. and Robert Geneve 1 Plantlets Seedlings
3. http://pdf.usaid.gov/pdf_docs/PNABD686.pdf
4. Harshal A. Bhoite, Gautam S. Palshikar, JSPM's Jayawantrao sawant College of Pharmacy & Research, Hadapsar, Pune.
5. <http://www.apsnet.org/edcenter/K12/TeachersGuide/PlantBiotechnology/Documents/PlntTissueCulture.pdf>
6. Ammirato P.V., Embryogenesis. Handbook of plant cell culture. Event, D., sharp, W.R., ammirato, P.V. and Yamada, Y.(Eds.) Maccmillan, New york.1983Page.82-123.
7. Bajaj Y.P.S., Somatic Embryogenesis and Synthetic Seed, Biotechnology in Agriculture and Forestry, Springer-verleg, Berlin, Vol. 30, 1995.
8. Bhojwani S. S., razdan M.K., Plant Tissue Culture: Theory and Practice, Elsevier Science Pub, Amsterdam, 1983
9. Cyr D.R.Black M., Bewley J.D., Seed substitutes from the laboratory, Seed Technology and its Biological Basis.(Eds.).Sheffield Acad. Press, Sheffield.2000,page 326-372.
10. Cutter E.G., Recent experiment studies of the shoot apex and shoot morphogenesis,Bot.REV. 31, page 7-113



International Journal of Multidisciplinary Engineering in Current Research

ISSN: 2456-4265, Volume 6, Issue 8, August 2021, <http://ijmec.com/>

11. George E.F., Plant Propagation by Tissue Culture. Part 1, the Technology, Exegetics Ltd, Edington, 1993
12. Callus Somatic Embryogenesis the types of tissue culture can be grouped by the structures formed in culture.
13. Guri A.Z., Patel K.N., Composition and method to prevent microbial contamination of plant tissue culture media, U.S. Patent No. 5,750,420.
14. Hanning G.E., Conger B.V., Factors influencing somatic embryogenesis from cultured leaf segment of *Dactylis glomerata*. J. plant Physiol, Vol 123, 1986, Page 23-29.
15. Leifert C., Cassells A.C., Microbial hazards in plant tissue and cell cultures. In vitro cellular and development biology, Vol. 37, 2001, page 133-138.
16. Debergh P.C., Zimmerman R.H., Micropropagation, Technology and Application \, Kluwer Academic Publishers. 1991
17. Donnelly D.J., Vidaver W.E., Glossary of plant Tissue Culture, Timber Press, Portland 1988
18. Kyte L.J., Kleyn, Plants from Test Tubes: An Introduction to Micropropagation, 3rd ed., Timber press, 1996.
19. Smith R.H., Plant Tissue Culture-Techniques and Experiments, Academic Press, 1992.
20. Freshney R.I., Wiley L, Culture of Animal cells: A manual of basic techniques, 1987.
21. Misawa M, Fiechter A, "Adv. In biochem. Eng. /Biotech.", Springer -Verlag, Berlin, Heidelberg, New York, Tokyo, Page 73, 1985
22. Trigiano R.N., Dennis J.G., Plant Tissue Culture Concepts and Laboratory Exercises, CRC Press, 1996.
23. Barz W et al, Wagner F, "Plant Tissue Culture and its Bio-technological application", Springer -Verlag, Berlin Heidelberg, 1977, Page 250.
24. Martin S.M., Staba E.J., In "Plant Tissue Culture as a Source of Biochemicals", CRC Press, Florida, USA, 1989, Page 151-164.19)
25. Tanaka H., Biotechnol Bioeng, Florida, USA Vol. 24, 1983, Page 23-59
26. Dostoevsky F., Irodov I., "Essential of plant Biotechnology", San Puerto publication, 2nd edition, page-1123-1131